Wasurenagusa

Scangroup

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is searching for:

Japanese translators
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その唇に夜の露

深井結己

花音

◆芳文社◆

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「お前にやられたことは忘れてないぜ」

人違殺了・和田琢紀は、少年時代強姦した親友の若江恵一と偶然再会。自分前犯した相手から、今度は琢紀の逆恨する深夜バスに、二人その先にあるのは復讐か、狂気か、描き下ろし漫画満載！

Youki Fukai

Sono Kuchibiru ni

Yoru no Tsuyu

料金

【第一夜】……3
【第二夜】……35
【第三夜】……67
【第四夜】……99
【最終夜】……
【新しい夜】……

Sono Kuchibiru ni Yoru no Tsuyu chapter 1

The night's dew on those lips

WHEN WE CAME OUT OF THE ABANDONED MINE'S TUNNEL
rustle
OK.
KYOUICHI!
WATCH OUT FOR THOSE BRANCHES WITH THORNS.
rustle
rustle
I LOOKED OVER MY SHOULDER.
LOOK! THERE IT IS!
WHOA!
THE NIGHT'S DEW ON YOUR LIPS WAS SPARKLING LIKE A JEWEL,
I CAN STILL REMEMBER IT CLEARLY.
EXCUSE ME, DRIVER.

WAKAE..
IS THIS BUS STOPPING IN DAIGAKUCHOU?
NO IT CAN'T BE HIM
WHENEVER I SEE A KID WITH SUCH FACE...
IT REMINDS ME OF WAKAE KYOUICHI
sharp pain
THANK YOU VERY MUCH!
THE BUS TO DAIGAKUCHOU TAKES A DIFFERENT ROUTE,
PLEASE WAIT AT THE BUS STOP NUMBER 4

Next stop: Fujimiya, 2nd district
DING DONG
HE SUDDENLY TRANSFERRED TO A DIFFERENT SCHOOL AND DISAPPEARED FROM THE TOWN.
15 YEARS HAVE PASSED ALREADY.
GAAH, STOP DELAYING, HURRY UP AND GET IN!
Please take care while boarding the bus.
The bus is departing.
FO-IN
A 3 MINUTES DELAY. TRANSFER PASSENGERS WILL PROBABLY BE FUSSY AGAIN..
WAIT!
IT'S TOO EARLY! SOMEONE MIGHT NOT HAVE GOTTEN HERE YET!
I KNEW IT..
smile

I MUST DO EVERYTHING IN MY POWER TO MOVE ACCORDING TO THE TIME TABLE.
SO PLEASE, FORGIVE ME.
smile
I KNOW! THAT'S WHY YOU HAVE TO WAIT!
I'M REALLY SORRY,
AFTER WE PASS SOUKAIBASHI THE ROAD'S GOING TO BE BLOCKED...
WHAT THE HELL IS SHE GETTING AT, SHE'S ALREADY INSIDE HERSELF.
...THEN
THEN I GUESS IT CAN'T BE HELPED...
10 YEARS OF WORK
THANKS TO IT I'VE LEARNED HOW TO APOLOGIZE.
ALTHOUGH I'M GETTING ANGRY A LOT... AND PRETENDING IS TIRESOME,
I'M PROUD, DOING THE JOB I LIKE, SO I CARRY ON..
Thank you for using our lines.
We've arrived to Gno station, this service will terminate here
Please, don't forget your baggage.
MAYBE,
I'M JUST HAPPY LIVING A SIMPLE LIFE
THANK YOU.
OUTSIDE
THANK YOU VERY MUCH.

THE BUS DRIVER
WADA TA
WADA..
..TATSUKI..
..EH. .?

... WAKAE ...?
BADUM
COME ON! HURRY UP!
Clatter
BADUM
WHY?
BADUM
WHY IS HE HERE?
BADUM

WHAT DO YOU GUYS WANT?
IT'S TATSUKI! YOU KNOW,
SFX BADUM
TATSUKI?
YOU'RE GETTING TOO CHEEKY SO HE WANTS US TO TEACH YOU A LESSON.
LET'S DO IT BEFORE LUNCH BREAK'S OVER.

STRIP HIM.
SHOCK
I CAN'T KEEP YOUR MOUTH SHUT BUT...
I CAN DO SOMETHING THAT YOU'LL BE TOO EMBARRASSED OF TO TELL ANYONE ..
LET ME GO!
IF I HIT YOU IN THE FACE, YOU'LL TELL THE TEACHER.
haha
WHAT TO DO ?
kyahaha
STOP IT!
Stop!
What are you doin'?
hahaha
AW!
HE DOESN'T HAVE ANY HAIR YET.
Stop it!
Ta... tsuki
Please, tell them to stop!
LOOK, IT'S TOTALLY WRINKLED!
ahaha?
LET'S CUT IT OFF!
No!
Help me! Tatsuki!
Tatsuki ...
ha ha ha ha!
Ha-ha-ha.
YOU SHOULD CALL ME.
WADA-KUN.

YOU'RE BEING OVER-FAMILIAR
DING DONG
COME BACK BOYS! TO THE CLASS-ROOM!
YOU GO BACK.
WHAT ABOUT YOU, TATSUKI?
I'LL COME LATER
TELL THE TEACHER, THAT I TOOK WAKAE TO THE INFIRMARY BECAUSE HE WASN'T FEELING WELL...
O... OK...

strong movement
UH
JUST A BIT OF BULLYING
WON'T HURT YOU.
YOU HAVE NO REASON TO CRY.
UH. .
LIAR...
YOU DAMN
LIAR!
YOU'VE SAID THAT WE WERE FRIENDS!

SOMEONE LIKE YOU...
COULD NEVER BE MY FRIEND!
SOMEONE LIKE YOU...
Sto.....
rattle

Ta...
...Wa...
da...
It hurts...
Hurts... Stop....
BE QUIET!
OR SOMEONE WILL COME!
NH
NH
UH...
THRUST
THRUST
UH...
SFX BADUM

zuuu
WON'T YOU GET UP?

LONG...
LONG SILENCE
DO WHAT YOU WANT ..
I COULDN'T COPE WITH IT, SO I'VE RAN AWAY FROM HIS SIGHT.

BREAKING HIM. NOT THINKING AT ALL!
NOT THINKING THAT I'M HURTING HIM.
WHAT HAVE I DONE...
I DID BREAK HIM
HURT HIM.
AND YET.
I'VE ENGRAVED A SCAR THAT WON'T DISAPPEAR
HAVE I...
WHY?

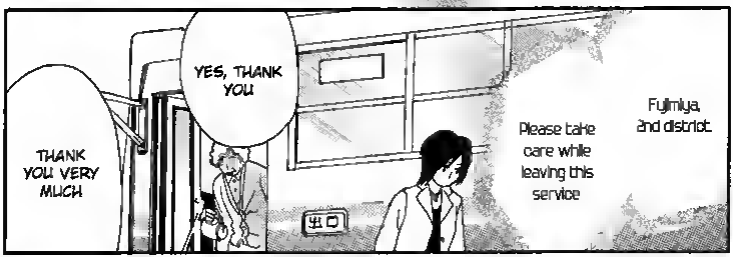
THIS EMPTY SEAT...
WAKAE HASN'T ...
RETURNED TO THIS SEAT ANYMORE
Next stop Fujimiya and district.
Passengers owning a pass...
Tickets, please
This bus goes to Ono station, via Shinomiya market.
Tickets, please

WHEN... WHEN WILL HE SAY SOME-THING?
SHIVER
SAME TIME, SAME BUS STOP.. IS HE COMMUTING TO WORK?
WHEN DID HE COME BACK?
HE BECAME REALLY TALL
IN THE PAST HE WAS THE SMALLEST GUY IN CLASS.
BECAUSE OF WHAT I DID TO HIM.
HIT ME I CAN'T COMPLAIN TO ANYONE
EVEN IF HE'S GONNA ABUSE ME. .
clatter
clatter
Next stop
Ono Station.
Service will terminate here
Ono Station

HAAA
Clatter
Clatter
WHAT ARE YOU TALKING ABOUT, WADA?
YOU WANT ME TO REPLACE YOU ON THE NORTH LINE?
NONSENSE, IS THERE ANY REASON FOR THAT?
交通
DID YOU HAVE ANY DIFFICULTY WITH YOUR REGULAR PASSENGERS?
NO, IT'S NOT LIKE THAT.
AH WELL, ALRIGHT
DO YOUR BEST ON TODAY'S SERVICE
WIPERS ...
RIGHT, OK
LEFT, OK
I ENDED UP NOT SEEING WAKAE ON SATURDAYS

WAKAE...!?
AFTER THE END OF TODAY'S DUTY
TOMORROW WILL BE A DAY OFF
AFTER THAT I'LL PROBABLY HAVE TO MEET HIM AGAIN, BUT IT WON'T BE EVERYDAY ANYMORE.
Next stop, Ono Station, last stop.
THIS WAY MAYBE I'LL GET USED TO IT.
JUST AS IF NOTHING HAP-PENED
WE WON'T REMIND EACH OTHER OF THE PAST.
NOTHING

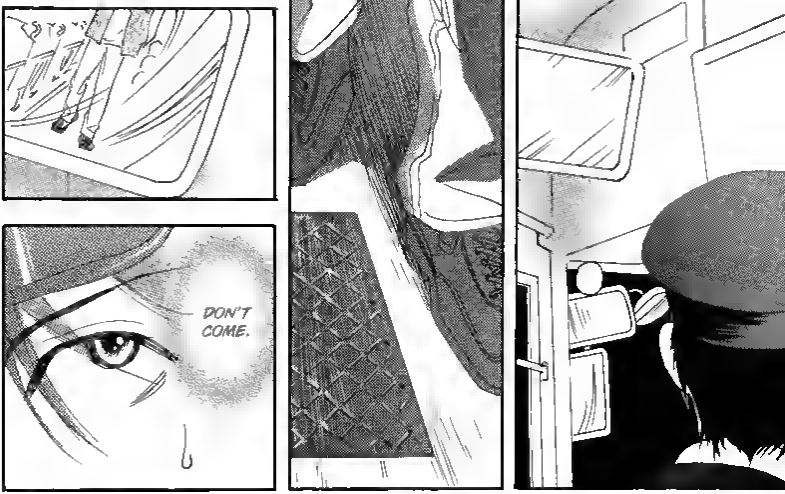
WHY OF ALL THE THINGS IS HE GETTING INTO THIS ONE?
SO MANY BUS RUNS A DAY,


YES, THANK YOU
THANK YOU VERY MUCH
Please take care while leaving this service
Fujimiya and district.

WHY ISN'T HE GETTING OUT?
THIS IS WHERE HE ALWAYS GETS ON BOARD

SOME-THING'S WRONG?
...NO NO...
IF THIS MAN GETS OFF..
..AH...
Midorihawa, 1st district.
Thank you for using our line
The next stop is Kaede Ridge
WAIT!
THANK YOU VERY MUCH.
clatter
USUALLY, IN THE MIDDLE OF THE NIGHT,
FROM THIS POINT THERE'S NOTHING BUT A PUBLIC PARK.
THAT MEANS..
NOBODY GETS ON.
DING DONG!
I'M GETTING OFF HERE!
WAIT! DON'T GO!

WHY IS HE STILL HERE?!
SFX: BADUM


DON'T COME.

DON'T COME HERE!
DON'T COME.
DON'T COME!
SFX: SQUEAK

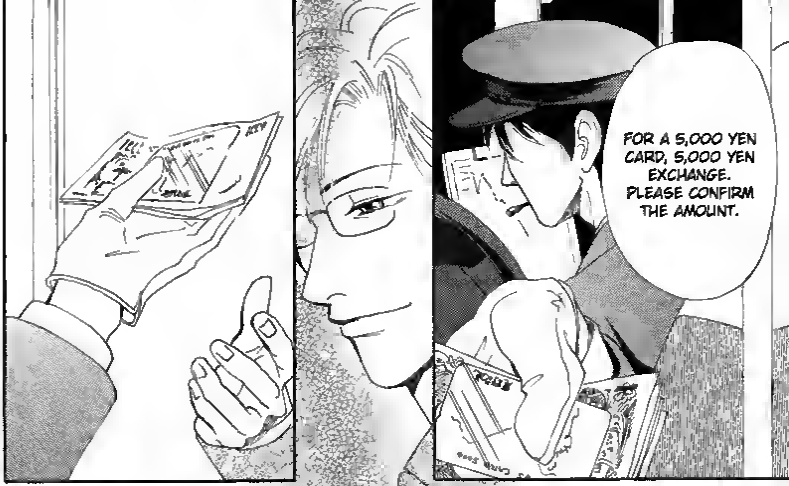
THUMP
WAA!
SFX: COLLAPSE
PLEASE DON'T WALK WHILE THE BUS IS RUNNING, IT'S DANGEROUS!
...
I DON'T WANT TO CAUSE AN ACCIDENT INSIDE OF THE VEHICLE.

...THERE'S NOTHING MORE ELOQUENT ..
THAN SILENCE
THOSE PIERCING EYES
ARE GAZING AT ME,

JUST LIKE
THAT DAY...

gulp
Last stop!
Ishidayama park. Thank you for using this service.
THANK YOU FOR TAKING OUR...
PLEASE CHANGE THIS BILL FOR ME.
THE FROZEN TIME.
I'M SORRY, I'M NOT ALLOWED TO CHANGE MONEY.
WELL, THEN...
I'M BUYING A PASS.
NOW STARTED TO FLOW.

SEEMS LIKE... WAKAE DOESN'T FEEL PRESSURED
WOULD YOU LIKE TO BUY 1,000 YEN.. 5,000 YEN OR 10,000 YEN PASS?
SO YOU HAVE AN EXCHANGE FROM 10,000 YEN AFTER ALL?
YEAH...
THEN I'LL BUY A CARD FOR 5,000 YEN
...
OK...
BESIDE THE LAST CURVE..
WASN'T THERE AN ABANDONED TUNNEL SOMEWHERE?
AH,
WHO KNOWS
YOU'VE ALREADY FORGOTTEN?


FOR A 5,000 YEN CARD, 5,000 YEN EXCHANGE. PLEASE CONFIRM THE AMOUNT.

OUCH!
SFX: GRAB

BANG

I haven't forgotten...
What you did to me.

Special Thanks to Kotaro 2006 03 21

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その唇に夜の露【第二夜】

The night's dew on those lips [the second night]

THE THINGS YOU DID TO ME,
I HAVEN'T
...WAKAE
FORGOTTEN A SINGLE THING
LET ME GO!
..

SFX. PULL AWAY
I HAVE TO CLEAN UP SO GET OFF MY WAY!
A BUS DRIVER..?
I DIDN'T THINK YOU COULD DO A JOB IN WHICH YOU NEED TO SERVE PEOPLE.
SUCH A BORING JOB .
I DON'T THINK IT'S BORING
BUT IT IS!

WHEN YOU MAKE SUCH FACE
YOU REALLY LOOK LIKE IN THE OLD TIMES.
I'VE WANTED THIS JOB FOR A LONG TIME AGO.
I CHOSE IT BECAUSE I LIKE IT.
IT'S WORTH DOING AND I'M PROUD OF WORKING HERE.
I DON'T CARE ABOUT YOUR OPINION.
NOW GO AWAY
YOU'RE DISTURBING ME.

YOU KNOW...
YOU'VE BECOME SUCH AN ORDINARY AND BORING MAN
YOU'RE SHORTER THAN ME
YEAH...
I'M GLAD YOU GREW TALLER.
THAT TIME...
YOU WERE THE TALLEST AND SMARTEST AMONG STUDENTS AND YET YOU HAD NO FRIENDS.
IT WASN'T ONLY THAT YOU WERE THE SON OF AN IMPORTANT PUBLIC FIGURE IN THIS TOWN.
EVERYBODY THOUGHT THERE WAS SOMETHING SPECIAL ABOUT YOU.

GRAB
WHO CARES...
IT'S NOT LIKE I WANTED TO BE SOMEONE SPECIAL.
YOU'RE SO GLOOMY THAT I'VE STARTED WONDERING IF YOU'RE NOT SOMEBODY ELSE BUT WITH THE SAME FIRST AND SECOND NAME.
ARE YOU...
THE REAL WADA TATSUKI?

I DON'T KNOW ABOUT THIS SPECIAL GUY YOU'RE ON ABOUT!
YOU BETTER GO AND SEARCH FOR HIM SOME-WHERE ELSE!
NAU
SEA
.. IF YOU WANT TO HIT ME
JUST DO IT ..!
PUSH

...ARE YOU STUPID...?
DID YOU THINK IT WOULD REALLY BE FAIR?
SHOCK.
... WAKAE ...?
I'LL MAKE YOU EXPERIENCE THE SAME THING I WENT THROUGH.
click
...SOMETHING LIKE THAT... I HAVEN'T IMAGINED

EVEN IN MY WORST NIGHTMARES.
YOU'VE GOT TO BE KIDDIN'!
AND WAS IT A JOKE BACK WHEN YOU DID IT TO ME?!
IT'S IMPOSSIBLE TO PUT SOMEONE'S LIFE INTO CHAOS SIMPLY JOKING!
I'LL TRY TO MAKE YOUR LIFE LOOSE ALL SENSE TOO, WADA
IF I WAS TO...
CALL YOUR COMPANY
AND ASK THEM

ドゴォ
BLAM
'DO YOU ...
HIRE CRIMINALS AS BUS DRIVERS HERE?'
.. STOP IT!
HOW ABOUT IT?
THERE'S ALSO ANOTHER, MORE SPECTACULAR WAY...
I COULD SHOUT OUT IN FRONT OF YOUR PASSENGERS:
'THIS GUY IS A PERVERT WHO RAPED HIS CLASSMATE IN THE PAST'
CUT IT OUT!

BOW TO ME!
IS HE SERIOUS?
slide
TRY SAYING: 'I BEG YOU TO STOP'.
DOES HE SERIOUSLY WANT TO
I DON'T REALLY MIND,
I ONLY CAME HERE FOR A SHORT BUSINESS TRIP
FUUU...
ARE YOU STILL HOLDING TO YOUR PRIDE?

UNLIKE YOU, WHO'S LEADING A CALM LIFE SO CARELESSLY.
THE JOB OF YOUR DREAMS... IF YOU COULDN'T DO IT ANYMORE, WOULD YOU BE MISERABLE?

...
PLEASE...
...
STOP...

...
SO YOU FINALLY FEEL LIKE BEGGING?

WHERE'S THE?
'I BEG YOU'?

DO YOU FIND IT SO HARD TO BOW DOWN TO SOMEONE ON TO WHOM YOU ONCE USED TO LOOK DOWN?
STO...
SFX: TWIST
STOP
WAKAE
SAY: 'I BEG YOU'
IF YOU CAN BE NICE AND SOCIABLE IN FRONT OF YOUR CUSTOMERS
IT SHOULDN'T BE A PROBLEM TO STOOP TO ME.
I'M ASKING YOU SO... ALREADY ....
I BEG YOU!
STOP!
Smile

WAKA
...
E...
Nope
OUCH!
WHAT THE HELL?! YOU PROMISED...
HAVEN'T YOU SAID YOU WOULD RELEASE ME IF I BEGGED?

I STILL CAN'T RECOVER AFTER THE BRUTAL THINGS YOU'VE DONE TO ME
IT WOULD BE SO UNFAIR, DON'T YOU THINK?
STO... AH
NO... WAKAE!
I SAID I WOULD MAKE YOU EXPERIENCE THE SAME THING I DID, HAVEN'T I?

WHY SHOULD I LET YOU LIVE IN HAPPINESS AND PEACE?
...!!
AH!
STOP STRUGGLING!
I HAVEN'T EVEN PUT IT IN YET!
IT'S IM... POS-SIBLE ...
DON'T DO IT...

ARE YOU FEELING UNWELL, WADA?
IT'S RAPE ISN'T IT?
IT DOESN'T MATTER IF YOU THINK IT'S POSSIBLE OR NOT.
THRUST
IT...
...HURTS!
...!
Haa
Haa
Haa
AH... FEELS GREAT!
WOW... ISN'T IT BETTER THAN WITH A WOMAN?

WAKA
...E...
DON'T...
STOP
ALREADY
...
TSK!
SUCH
A NICE
EXPRESSION
pull
Haa
Haa
Haa
Haa
LOOK
I PUT IT ALL
IN...

UH...
AH...
STO...
DON'T MOVE!
IT'S BE-CAUSE OF YOU
THAT MY LIFE IS MISERABLE.
HURTS!
IT HURTS!
NO MATTER WHO I'M TALKING TO, I ALWAYS WONDER WHEN WILL HE BETRAY ME, HURT ME.
DEEP IN MY HEART I'M ALWAYS TERRIFIED.
AH
I'M ALWAYS WATCHING THEIR EX-PRESSIONS.
NEVER IN MY LIFE HAVE I DONE WHAT I WANTED TO.
AH!
HI
AT THE UNIVER-SITY,
IN WORK
OR WHEN I GOT ENGAGED ...

HE'LL LET ME TAKE A COURSE FOR CHIEF'S POSITION.
...
ENGAGED ..?
I'M GETTING MARRIED,
AND WITH THE DIRECTOR'S DAUGHTER.
AS A RESULT OF THIS PROJECT
Haa
ISN'T IT THE JOB YOU CHOSE YOURSELF?
DON'T BLAME IT ON ME.
Haa
chuckle
BUT I DON'T LIKE THAT JOB AT ALL, YA KNOW?
A GUY LIKE YOU.. WAKAE ..
Haa
Haa

REGARDLESS OF WHETHER YOU'D MEET ME OR NOT,
IT'S JUST THE WAY YOU ARE BY NATURE.
WHAT THE...?
TRYING TO ESCAPE THE RESPONSI-BILITY?
I TOLD YOU IT'S ALL YOUR FAULT!
PULL
!
I'M THE VICTIM, SO I KNOW BEST!
...

UH...
...
NH...
SHOCK
SOMEONE'S COMING!
WAKAE...
TAKE THIS OFF.
CAN'T BE...
PROBABLY WANTS TO GET ON THE BUS...
I DON'T REALLY MIND IF SOMEONE SEES ME LIKE THIS
I DO!

HELP ME!
badum
I DON'T WANT THIS,
badum
badum
I DON'T WANT THIS,
HELP ME!
DON'T BE SO LOUD, WE'LL GET EXPOSED
HURRY!
HURRY UP AND UNTIE ME!
SO REALLY A CUSTOMER?
HE'S LOOKING AT THE TIMETABLE,
WAKAE!

Haa
...
Haa
Haa
I LIED.
I'M SORRY
AS MY SINCEREST APOLOGY I'LL LET YOU CHOOSE A SPOT ON YOUR BODY WHERE I'LL CUM.
ON YOUR FACE?
CHEST? BELLY?
!?
...STO...

STOP THAT!
WELL THEN, INSIDE OF YOU?
!!
THRUST
GLURP
UH
Haa

WELL THEN,
NOW WE'RE FINALLY EVEN.

VROOM
sharp pain
AH!
WAKAE'S... IS STILL....
..LOOKS LIKE YOU'RE ENJOYING YOURSELF.

'CAUSE I AM!
COLD EYES
EYES THAT LACK COMPASSION.
THE HATRED AND THE PLEASURE OF TORMENTING A HUMAN
THAT'S NOT WAKAE I USED TO KNOW
ATROCIOUS...
COLD, AND CRUEL

IS IT ME WHO CHANGED YOU?
THE DAMAGE I MADE WAS THAT TREMENDOUS?
Next stop: Fujimiya 2nd district.

ding dong
I'M STOPPING HERE.
pssss
MY BAD,
SAYING THAT YOUR JOB IS BORING...

I THINK IT'S A GOOD JOB.
AS LONG AS
YOU CAN'T RUN AWAY FROM ME.
YOU'RE DRIVING THIS BUS
I KNEW I'VE HURT HIS FEELINGS.
SEE YA!

15 YEARS AGO... WEREN'T YOU THE ONE WHO BETRAYED ME FIRST?

I NEVER EXPECTED HE WOULD FORGIVE ME

BUT ..

THIS IS NOT ABOUT GETTING EVEN

OR ABOUT JUSTICE

2006 ©K 2F Special Thanks To Kotori, Kurosawa, Bekkou

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QCed by: ataraxardo

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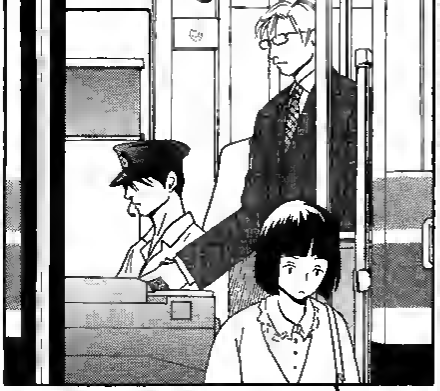
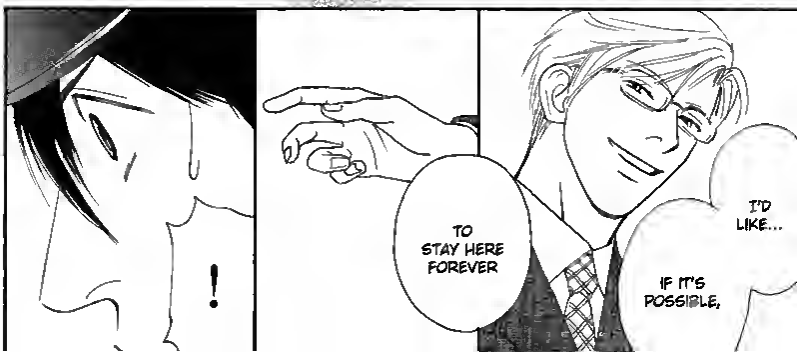
その唇に夜の露[第三夜]

The night's dew on those lips [the third night]



Thank you for using our line
Please, don't forget your baggage

WAKAE... HOW LONG DO YOU PLAN ON STAYING HERE?
A PASS FOR 3 MONTHS...


!
TO STAY HERE FOREVER
IF IT'S POSSIBLE, I'D LIKE...

shiver
WADA ... YOU HAVE A LONG NECK,
A COLLAR WOULD SUIT YOU
shiver
slide
SUMMER CLOTHING?
LOOK,
YOU BETTER CUT IT OUT CUZ IF I GET FIRED YOU WON'T GET TO TOY WITH ME ANYMORE
pull out
PLEASE DO YOUR BEST AT WORK THEN
THAT WOULD BE A PROBLEM
Hah

NO MATTER HOW MANY TIMES HE RAPES ME, I CAN'T GET USED TO IT
WAKA... E
IT HURTS...
GO... SLOWER...
Haa
Haa
SAYING TO GO FASTER, AND THEN TO GO SLOWER...
WHAT IS IT, WADA?
thrust
I'M SAYING... TO GO FASTER...
BECAUSE IF YOU DON'T HURRY I CAN'T MAKE IT ACCORDING TO THE TIME TABLE
AH!
thrust
thrust
COMPARED TO THE FIRST TIME IT'S NOT AS HARD BUT
IT HURTS
AND IS HARD TO BEAR
HURTS!
Haa
Ah
Haa

thrust
thrust
...!
Haa
...
nh
Haa
Haa
Haa
TRASH IT...
POSH
...
WHY ARE YOU MAKING SUCH A FACE?

YOU DIDN'T WANT TO DO IT BAREBACK SO I JUST BOUGHT THESE ESPECIALLY FOR YOU
SHHH
I CAN'T SEE THE STARS
WHERE IS THE SKY FULL OF STARS I USED TO WATCH WITH WAKAE SO LONG AGO?

AM
UWAAA
ZA
ZA
ZA
ZA
ZA
AAAAAA
AM
AFTER THE FACTORY WENT BANKRUPT AND THEY STOPPED USING THE LINE, IT WAS LOCKED SO THE KIDS WOULDN'T GO IN AND DAMAGE IT
THERE WAS THIS LINE BUILT TO MOVE RAW MATERIALS TO THE FACTORY AT THE END OF THE VILLAGE
za
za
za
za
AAA!
click
click
SO I COULD JUST GO IN AND OUT AS I PLEASED
HOWEVER, I KNEW HOW TO OPEN THE LOCK
WHAT
WHAT THE HELL ARE YOU DOING?
OHHHH!

HIS NAME WAS WAKAE, OR SOMETHING LIKE THAT
IF I'M NOT MISTAKEN
AH
SIT HERE IN FRONT OF WADA
LATER YOU CAN CHANGE SEATS IF YOU WANT
THIS GUY.
HE'S A TRANSFER STUDENT THAT CAME HERE FROM TOKYO
WADA-KUN.
IN SUCH A PLACE?
WHY.
HE WAS ACTING ALL SUPERIOR, WHICH GAVE ME A BAD IMPRESSION OF HIM
. NICE TO MEET YOU
HE WOULDN'T EVEN SMILE AT ME...
I GOT LOST AND THOUGHT I WAS GONNA DIEEEE!
SNIFF
I'M SO HAPPY THAT YOU'RE HERE
WADA-KUUUN!
WADA-KUN
SNIFF
UWAAAAA
... OH HOW WRONG I WAS..

I HAD A FIGHT WITH MY GRANDPA
WHY?
WHY DID YOU GO INTO MOUNTAINS AT SUCH HOUR?
CUZ I SAID SOME HORRIBLE THINGS TO MY FATHER
MY PARENTS ARE GETTING A DIVORCE SOON...
SO . I WON'T BE ABLE TO GO BACK TO THAT HOUSE AGAIN...
COME WITH ME
I'LL SHOW YOU SOMETHING COOL

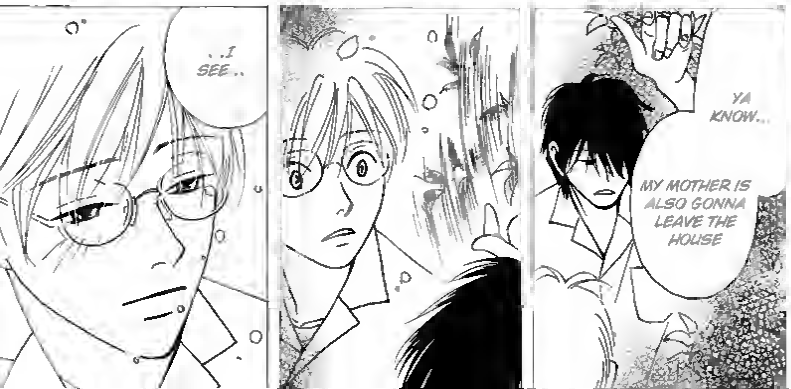
GYAAA!!
Russian
HEY, WADA-KUN.
WHERE ARE WE?
IT'S A TUNNEL BUILT FOR TRANS-PORTING RAW MATERI-ALS
IT'S NOT USED NOW
WHAT A COWARD
YOU'RE SCARED SHITLESS JUST SEEING A BAT?
UH.
I'M NOT. A COWARD.
AH.
AH..
HEY.
ARE YOU ON BAD TERMS WITH OTHERS?
AREN'T YOU ALWAYS ALONE?
HUH?
I DON'T CARE.
THEY'RE JUST USE-LESS.. AND BORING
BUT YA KNOW
STOP BEING SO ASSER-TIVE* WHILE TALKING TO PEOPLE
YOU'LL JUST BE HATED BY EVERYBODY
WELL. I CAN'T HELP IT
ALSO
rustle
rustle
*BEING ASSERTIVE IN JAPAN IS REGARDED AS IMPOLITE.

YOU CAN CALL ME TATSUKI
EVERYBODY CALLS ME THAT
AHH!
I'M KYOUICHI
UUUU...
BLOOD ...
I'M BLEED-ING...
OH GEEZ
CITY PEOPLE ARE REALLY...
CALL ME KYOUICHI
CALL ME .
YOUR FINGER
SHOW IT TO ME

THIS WAY YOU WON'T GET INJURED
rustle
BE CAREFUL KYOUICHI
THOSE BRANCHES ALSO HAVE THORNS
O, OK.
LOOK THERE IT IS
EH?
rustle

UWAAA!

I HAVEN'T SHOWN IT TO ANYONE ELSE BEFORE
JUST THOUGHT YOU'RE SOME-ONE SPECIAL.


..I SEE..
YA KNOW...
MY MOTHER IS ALSO GONNA LEAVE THE HOUSE

THANK YOU
TATSUKI

BUT ALSO LONELY...
SOMEHOW WHEN I'M HERE

IT'S BEAUTIFUL, ISN'T IT?

IT CALMS ME DOWN
THAT'S HOW I FEEL

DISTANT
TOGETHER AS ONE, WE BLENDED WITH THE NIGHT
I WAS MOVED BY HIM
DISTANT, OLD-TIME STORY

THIS STARRY SKY... I CAN'T SEE IT ANYWHERE
SNEEZE

KYOUICHI

WAKAE
Next is
Fujimiya,
second
district
Wakae
wake
up
Fujimiya,
second
district

THANK YOU FOR USING OUR. .
WADA
CHANGE THE MOBILE PHONE . THE TIMETABLE I GET VIA EMAIL . IT'S SMALL AND HARD TO READ
EVEN IF YOU CAN'T READ ALL OF IT
IF YOU'RE TIRED, YOU DON'T HAVE TO PUSH YOURSELF TO GET HERE ON TIME
KNOWING WHEN IS THE LAST BUS IN THIS LINE IS ENOUGH, ISN'T IT?
AND DON'T EXPECT ME TO MEET YOU ANYWHERE ELSE
...YEAH

EVEN THOUGH I'M A FRIEND IT DOESN'T MEAN ANYTHING
DOING IT SECRETLY, I'M OK WITH THAT
SO? WHEN WILL OUR NEXT MEETING BE?
TATSUKI
TATSUKI
WE'RE FRIENDS, RIGHT?
...

YEAH..
WE'RE FRIENDS
Haa
Haa
Haa
slup
AH
...uh...
WHAT THE...
SHOCK

ENOUGH
FOR TODAY...
WHAT IS IT?
WHAT?
MY BODY'S WORN OUT
I'M TELLING YOU I DON'T WANT IT!
LET ME GO!
DO YOU REALIZE THE POSITION YOU'RE IN?
GRAB

JUST NOW
WHAT THE HELL WAS IT
FOR AN INSTANT . IT FELT LIKE AN ELECTRIC PULSE WAS RUNNING THROUGH MY BODY
YOU'RE IN NO POSITION TO OPPOSE ME, DON'T YOU THINK?
!

DON'T...
PULL DOWN!
!
!
NO...
I DON'T WANNA
DON'T MESS WITH ME, WADA
IT'S NOT LIKE
YOU CAN REFUSE ME
YOU HAVE NO RIGHT TO REFUSE!
THRUST!
...!

Ah
thrust
thrust
Ah
thrust
thrust
Ah
Nh
...
Nh...
YOU...
YOU FEEL IT DON'T YOU?
Stand

I SAID LET ME GO...
...ENOUGH
LET ME GO!
...
COLD!
...
AH

AAH
SHOCK
...NO...
WAKAE
NO
STOP IT
I DON'T WANT IT!
NO!
THOR-OUGHLY
THE SAME FEEL-ING...
THE SAME LIGHT
THE SAME STARS

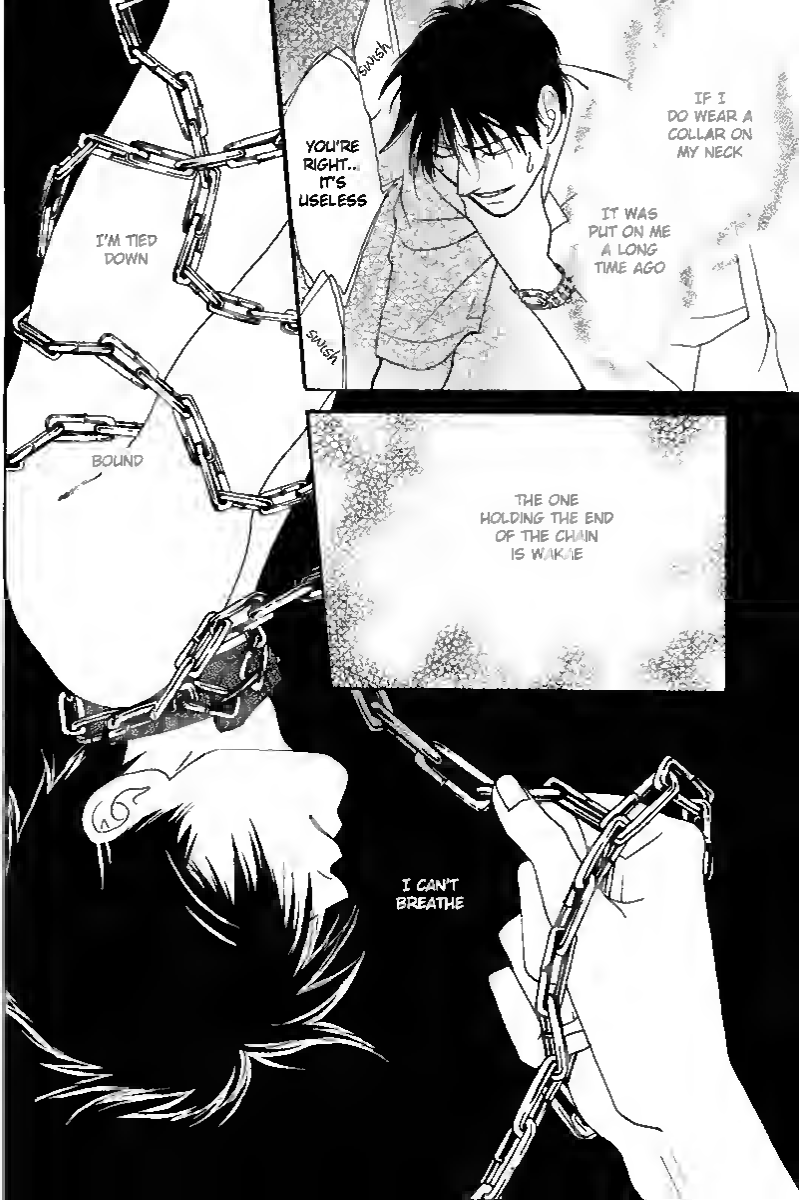
WAKAE
STOP IT!
DON'T SAY THAT WHEN YOU'RE SO EXCITED DOWN THERE
GO AHEAD AND CUM!
UNCONSCIOUSLY I DIDN'T WANT ANYBODY
TO PULL MY MEMORIES BACK
WHAT I WANTED WAS TO BE THE ONLY ONE TO SEE BACK THEN THAT...
THIS WAS... NOT JUST A FRIENDSHIP
NO!
I DON'T WANNA CUM LIKE THIS!
CUM!
NO!
CUM!
I SAID CUM!
NO!
Ah

NO!
IT WAS LOVE
I DON'T WANT TO!!
NO
!!
AND NOW ALSO...
SINCE THEN, ALWAYS ...
Haa
Haa
Haa
Haa
.YOU WEIRDO
I DIDN'T WANT TO ADMIT IT
SHIVER
Haa
Haa
AND NOW I'M DESPISED AND LOOKED DOWN ON
Haa

I ALSO DIDN'T WANT TO REALIZE IT EVEN NOW

I STILL HAVE THIS FEELING

DON'T TOUCH ME!
...
WHAT?
I CAN'T HEAR YOU
...
SOB
SOB
SOB
SOB
SOB
SOB
...A COLLAR ... IS NOT NEEDED
SCREAMING YOUR THROAT DRY...
YOU'RE NOT BEING HONEST ANYMORE


IF I DO WEAR A COLLAR ON MY NECK
IT WAS PUT ON ME A LONG TIME AGO
SWISH
YOU'RE RIGHT.. IT'S USELESS
SWISH
I'M TIED DOWN
BOUND
THE ONE HOLDING THE END OF THE CHAIN IS WAKIE
I CAN'T BREATHE

Wasurenagusa

Scangroup

scanned by: Obsidianstars
translated by: standardo
proofread by: Mag
cleaned / edited by: sakura-chan
QCed by: standardo

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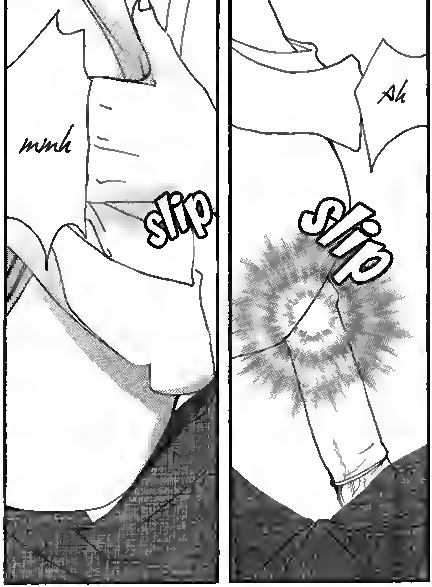
Happy
Birthday
Smile!

その唇に夜の露［第四夜］

The night's dew on those lips [The 4th night]

WADA TATSUKI, ALCOHOL DETECTION TEST — OK.
YES, WADA TATSUKI, ALCOHOL DETECTION TEST — OK, HERE'S THE KEY.
Blood alcohol content estimation verified driver is authorized
DING-DONG
WADA?
...
IS EVERYTHING ALRIGHT?

YOU LOOK PALE. MAYBE IT'S BECAUSE OF THE HOT WEATHER?
YEAH, WHY?
...YEAH, PROBABLY ...
TAKE CARE OF YOURSELF. WE'VE HAD A VERY HOT SUMMER THIS YEAR.
IT'S NOT BECAUSE OF THE SUMMER.
STO...
WAKA... E...


mmh
slip
Ah
slip

Ah
Ah
Ah
...enter
...

Haa
Haa
Haa

YOU'VE BEEN ENJOYING THIS LATELY.
YOU DO IT BY YOURSELF, DON'T YOU?
WADA... YOU ..
!
Ha...
Ah...
LIAR...
THEN HOW DID IT WIDEN DURING THE LAST 3 DAYS?
...I'M...
...I DON'T...

SQUEEZE
Ah!
...HEY,
TRY BEING HONEST FOR ONCE.
STO...
NO...
DON'T TOUCH!

HEY, WADA...
Haa
HOW IS IT?
Haa
Haa
Ah
...ah
stroke
um...
stroke
aah...
...
I...
...I DID IT...
EVERY NIGHT?
...

YOU WERE PUTTING YOUR FINGERS INSIDE?
OR MAYBE YOU TRIED PUTTING IN SOMETHING ELSE?
WHO WOULD DO SOMETHING LIKE...
IIWAA!
FUU...
SO, YOU TRIED USING YOUR FINGERS...

WHA ...!
WHAT ARE YOU...?
TAKE OUT
SIT IN FRONT OF ME.
... WHA ...
WHY...?
THIS WAY IT'S MORE INTERESTING.
—

DON'T LOOK...!

!
IT'S HARD.
Poke
WHAT A WEIRD GUY.
YOU PREFER WHEN I LOOK AT THE HOLE IN YOU ASS INSTEAD ...?
IF YOU CUM NOW, EVERY-THING WILL GET DIRTY...
I'LL PUT IT ON YOU.
...NNH
WHAT A NICE EXPRES-SION.

WATCH OUT!!
PULL
SHUT UP!!
BE CAREFUL!
IF YOU FALL DOWN, YOU COULD HIT YOURSELF IN THE HEAD.

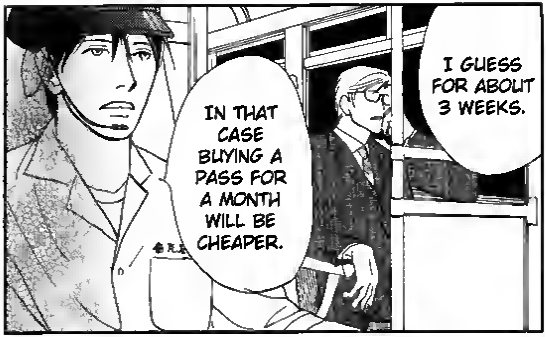
squeeze

Ah
Ah
Ah
Ah
HOW PITIFUL... WADA... YOUR BODY BECAME LIKE THIS.
Ah
WHAT WOULD YOU DO IF I WASN'T AROUND?
YOUR BEHIND WOULD GET LONELY, WOULDN'T YOU CRY?
Ah!
Stop ...!
IS IT MORTIFYING TO FEEL PLEASURE FROM BEING VIOLATED?
YOU CAN'T REPLACE ME WITH JUST YOUR FINGER OR ANYTHING ELSE.
YEAH, THAT'S RIGHT.
Ah
Ah
WHAT ARE YOU SAYING ...
Ah!

NO MATTER WITH WHOM YOU EVER DO IT, THE MOMENT YOU CUM, RECALL MY FACE.
WADA ...
I WANT YOU TO REMEMBER ME ALL YOUR LIFE.
SERVES YOU RIGHT.
—

IF THIS REPEATED ACT
WASN'T OUT OF REVENGE... IF IT WAS SEX BETWEEN LOVERS, OH HOW GOOD IT WOULD BE
THE BLACK HOLE DRILLED INSIDE MY CHEST
WHILE BEING EMBRACED BY WAKAE,
HAS VIOLENTLY DEEPENED
WHILE FEELING HIS BODY

LOOSING MYSELF IN ECSTASY, I PRETENDED NOT TO KNOW THE REASON.
WAKAE ...
thrust
thrust
WAKAE ... I'M GONNA ... CUM!
ND ACTING LIKE I DIDN'T REALISE IT,
I PRESSED MY LIPS AGAINST HIS NECK.


I GUESS FOR ABOUT 3 WEEKS.
IN THAT CASE BUYING A PASS FOR A MONTH WILL BE CHEAPER.

THERE ARE A LOT OF THINGS I HAVE TO TAKE CARE OF, LIKE EXCHANGING ENGAGEMENT GIFTS, SO I'M GONNA BE RUNNING BACK AND FORTH.
SO I GUESS I WON'T BE NEEDING IT ALL THE TIME.

HUH?

WHEN MY PASS EXPIRES, SELL ME A BOOK OF TICKETS.
FOR HOW MANY DAYS?

3 WEEKS LEFT...
ONLY 3 WEEKS ...
IT'S PRETTY, ISN'T IT?
TATSUKI...

let go
WADA?
WADA ...
AREN'T YOU GOING TOO FAST?
WHAT'S GOIN' ON WADA!
STEP ON THE BRAKE!!

WADA!
PULL
GYAAA

未来
ナニカ
ミミ

Haa
Haa
Haa
Haa

IN THE MOOD FOR DYING, YOU STUPID IDIOT?!!

IF I DIED...

rattle

IF I DID THIS
I'D BECOME HAPPY.
chuckle
chuckle
chuckle
chuckle
chuckle
HUHU
...HAHA
HU
...
WHAT'S SO FUNNY ...?!

AHAHA
I'M LAUGHING 'CAUSE...
JUST NOW,
I EJACULATED SO MUCH, THAT THERE'S REALLY NOTHING LEFT TO COME OUT.
HAHAHA
AHAHAHAHA
HAHAHA
...
ARE YOU SATISFIED WAKAE?
YOU'VE MANAGED TO BRAKE ME DOWN, JUST AS YOU WISHED.

I YEARN FOR YOU,
Fujimiya 2nd district, thank very much
I'M ILL FROM LOVE.
clatter
clatter
clatter
clatter
WAKAE ...
DON'T GET ON MY BUS ANYMORE.

Thank you for using our service
Please make sure you have all your belongings
THIS IS THE LIMIT.
IN THIS STATE...
I'M NOT SURE MYSELF WHAT I MIGHT DO.

Sharp pain!

...
...
WHAT'S HE DOING ...?

...
WADA
...?
?

WADA!
WADA!
WADA!!
...
TATSUKI!!

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Wasurenagusa

Scangroup

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translated by: Atanu rdb
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element edited by: < kuro-chan
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その唇に夜の露[最終夜]

The night's dew on those lips ["The last night"]

...
KYOUICHI...
TATSUKI
...
SORRY FOR BEING LATE, TATSUKI.
I CALLED EVERYBODY, AND DIDN'T EVEN REALIZE HOW LATE IT ALREADY WAS.
TATSUKI...!
WAIT... KYOUICHI!
IT'S... DANGEROUS.
THIS PLACE... ISN'T IT TATSUKI'S BASE?
EH?

KIMIYA ...?
MAKOTO.
AND TOSHIO TOO...
TATSUKI, HE ..
HE HATES WHEN PEOPLE DISTURB HIM.
IT'S OK.. TATSUKI IS A NICE PERSON,
AH...
YEAH...
SO HURRY UP, LET'S GO.
TATSUKI... SORRY FOR NOT TELLING YOU WE WERE COMING, SO...
IS IT OK TO COME IN..?
GO AHEAD.
TODAY'S THE FESTIVAL, AFTER ALL.
IT'S FINE
POW!
POW!
POW!
POW!

YOU CAN SEE THE WHOLE OF ONO* FROM HERE!
YEAH!
ISN'T IT GREAT?
POW
POW
POW
WOAH!
INCRED-IBLE!
*ONO IS THEIR HOMETOWN
POW
SO COOL!
NIAGARA!
NIAGARA!
WAA!
POW
OH!
UWA!
IT'S ALL THANKS TO TATSUKI.
WHEN ..
WHEN TATSUKI TOOK ME HERE FOR THE FIRST TIME, I WAS TOTALLY MOVED.

TATSUKI IS REALLY KIND.
HE... HE HELPED ME A LOT.
POW
POW
THAT TIME.. I WAS.. REALLY DOWN.
AT HOME... MY PARENTS WERE ABOUT TO GET A DIVORCE, AND LOST IN THOUGHT ABOUT REASONS FOR THEIR DIVORCE I FOUND MY WAY HERE...
BUT... AS IT TURNED OUT, I WASN'T THE ONLY ONE WHO HAD A HARD TIME..
TATSUKI'S MOTHER WAS ALSO LEAVING THEIR HOME.
!

YE...
YEAH...
ME?!
AH.. WELL...
AND YOU MAKOTO?
EH?
SO SHE WASN'T BEING HOSPITALIZED LIKE GRANNY BENIKO FROM TATSUKI'S PLACE SAID?
TOSHIO!
... KIMIYA,
YOU KNEW?
!
... FUUU..
crush
TATSUKI ...
IT'S OK, LET'S GO!
BUT...
LET'S GO BACK
TATSUKI'S HAND...

I DIDN'T ASK YOU TO!!
SORRY
I...
WHY DID YOU HAVE TO BRING THEM ALONG?
HEY
TATSUKI... NOBODY'S TRYING TO UPSET YOU.
BUT.. BUT YA KNOW..
THAT'S WHY I...
EVERYBODY LIKES YOU, TATSUKI.

THE ONLY ONE, WITH WHOM I WANTED TO SHARE THIS EXPERIENCE...
"...YOU!! ...YOU WERE THE ONLY ONE.
THAT NIGHT..

IF SOMEHOW, THIS WAS OUR LOST DESTINY...
WITHOUT DROWNING IN SADNESS AND ANGER.
I'D LIKE TO LET HIM KNOW PROPERLY...

I'M SO GLAD!
ARENT YOU LOOKING WELL, WADA?
尾野大学付属
WHEN THE TIME COMES THAT I WON'T BE ABLE TO SEE HIM AGAIN, BEFORE THEN...
AH, IT ALL TURNED OUT WELL THANKS TO THAT PASSENGER.
THEY HAVE PERFORMED AN ENDOSCOPY* ON ME, SO NEXT WEEK I'LL BE ABLE TO LEAVE THE HOSPITAL.
YOU WERE LUCKY... IF IT WAS A STOMACH ULCER THEY WOULD HAVE TO CUT THROUGH YOUR ABDOMEN, RIGHT?

*A DIAGNOSTIC MEDICAL PROCEDURE DURING WHICH A TUBE IS INSERTED INTO THE BODY

...
HE ALSO CONTACTED THE MEDIA, CUZ YOUR STATE WAS REALLY BAD AND AFTER ALL, WE LIVE IN THE TIMES OF 'ACCIDENT COMPENSATION CLAIMS'.
HE'S A REALLY GOOD MAN. BUT HE LEFT BEFORE HE HAD A CHANCE TO INTRODUCE HIMSELF.
HE CALLED AN AMBULANCE AND ALSO LET THE COMPANY KNOW WHAT HAPPENED,
HE WAITED HERE WORRYING TILL THE SURGERY HAS ENDED
WE HEARD THAT IN THE AMBULANCE HE KEPT HOLDING YOUR HAND AND CHEERING YOU ON.

SO, IT WASN'T A DREAM?
TATSUKI!
THAT GENTLE HAND WAS
PULL YOURSELF TOGETHER!
THE SKY'S HIGH...
RUSTLE

WAKAE
...
FLOWERS
...?
YEAH,
FLOWERS.

...
SINCE I CAN'T GIVE FOOD TO A GUY WHO'S GOT A CLIP IN HIS STOMACH.
...
DON'T BE SO SCARED.
YOU BUMPED INTO AN EXTREMELY CLUMSY NURSE... IT'S GONNA TURN INTO A BRUISE
GRAB

THOUGH I WANTED TO SCARE YOU... TO HURT YOU THOROUGHLY, I DON'T FEEL LIKE IT ANYMORE.
DON'T WORRY, WE WON'T MEET EACH OTHER AGAIN
I'M VACATING THE HOUSE OWNED BY MY COMPANY. FROM NOW ON I'M GOING TO COMMUTE BY SHINKANSEN*
*A NETWORK OF HIGH-SPEED RAILWAY
I FORGIVE YOU.

YOU'VE NEVER REALLY APOLOGIZED TO ME.
...
WADA... YOU
THOUGH I DID SOMETHING HORRIBLE TO YOU.
I NEVER REALIZED THAT WHAT I'VE DONE WAS BAD.
INSTEAD, I THOUGHT THAT I WAS THE ONE WHO GOT HURT.

I THINK,
I KNEW YOU HATED ME FROM THE BOTTOM OF YOUR HEART.
!?

...FORGIVE ME...
FORGIVE ME, SINCE I'M IN LOVE WITH YOU.

I NEVER THOUGHT OF WHAT I'VE DONE TO YOU AS BETRAYAL.
BECAUSE I LOVED YOU
THAT TIME, I COULDN'T STAY COMPOSED.
I KEPT GETTING ANGRY BY YOUR LACK OF INTEREST AND EVEN YOUR KINDNESS ANNOYED ME.
MAYBE...
I LOVED YOU TOO MUCH.

poke
THANK YOU FOR FORGIVING ME.
FAREWELL!

JUST NOW...
WHAT DID YOU SAY...?
TO THE ONO STATION PLEASE.
SLAM
AH, I OFTEN VISIT THIS HOSPITAL TOO,
SINCE MY FAMILY GETS HOSPITALIZED HERE FROM TIME TO TIME
BEING ILL IS REALLY TOUGH.
MISTER ...
YES?

PULL YOURSELF TOGETHER, PLEASE.
This bus goes via Souhalbashi crossing to Ishidayama Park.
Thank you for using our line
Please be careful while boarding the bus.
MA'AM, WHEN YOU'LL BE GETTING OFF, IT'S BETTER TO USE THIS DOOR TOO.
JUST GIVE ME A SHOUT WHEN YOU NEED ME.
THANK YOU. IT'S BEEN A WHILE SINCE THE LAST TIME I SAW YOU, WERE YOU SICK?

BECAUSE YOU'RE ALWAYS SO VERY KIND AND YOU DRIVE CAREFULLY.
I WAS WORRIED
THEN I'M GLAD,
THANK YOU VERY MUCH.
YES.
ARE YOU ALRIGHT NOW?
YES, THANK YOU.
I'm sorry for the wait. We're departing now
YOU'RE FEELING OK?
SORRY WADA.
WE'RE KIND OF SHORT ON PEOPLE TODAY.
I'M ALRIGHT EVERYONE HELPED A LOT, WHEN I WAS TROUBLED.
IN RETURN I'M WILLING TO STAY ON DUTY FOR THE WHOLE DAY.
YOU REALLY LOVE YOUR JOB, DON'T YA?

THE JOB I LIKE...
OF COURSE THERE ARE HARD TIMES TOO.
I'M HAPPY.
"I FORGIVE YOU"
THE MEMORIES FILLED WITH PAIN AND REGRET
CHANGED INTO SOMETHING ELSE.

MY BELOVED.
MY BELOVED ...
MY CHEST FEELS SO TIGHT, I WANT TO CRY.
WADA
DON'T YOU EVER FORGET ABOUT ME.

IT'S UNUSUAL
TO SEE SOMEONE WAITING AT THIS STOP.
Next stop, Ishida Yamaguchi.
OF COURSE I WON'T.
THUMP

I CAME TO SEE THE TUNNEL.
WAKAE ...?
WHY ...?
beep
AFTER IT COLLAPSED, THE ENTRY WAS PROHIBITED.
YOU CAME TO SEE.. THE...?
BADUM
LONG TIME NO SEE .. YOU ALRIGHT?
AH.. YOU'RE.. ON A BUSINESS TRIP?
rustle
TRANS-FERED!
IT'S A DEGRA-DATION.
I HUMILIATED MY BOSS, SO I GUESS I WON'T BE COMING BACK TO THE HEAD-QUARTERS
THUMP
... CAN IT BE...?

I CANCELED THE WEDDING WITH THE MANAGING DIRECTOR'S DAUGHTER.
HUMILIATED ..
THE BOSS?
CAN IT BE... THAT...
... WHY...?
HOW WASTEFUL
WHY WOULD I INTENTIONALLY HAVE SEX WITH A GUY I DON'T LOVE?

THE NIGHT'S DEW SHINING ON YOUR LIPS...
SO FAR
OH, HOW MANY TIMES I'VE SEEN IT IN MY DREAMS.
IT'S YOUR FAULT,
TAKE RESPONSI-BILITY!
...
WAKAE... I WON'T DO IT WITH YOU AGAIN...

...HERE.
...
COME TO MY PLACE TO HELP ME UNPACK.

I'LL EMBRACE YOU TILL I HAVE NO STRENGTH LEFT.
END

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WADA JUST WON'T SHOW ME HIS SMILING FACE.
HE SMILES AT EVERYONE ELSE, BUT .
THE MOMENT OUR EYES MEET THE SMILE DISSOLVES COMPLETELY
THAT'S WHY, I .

IF I CAN FIND A WAY TO MAKE THIS SMILING FACE MINE...
I'LL HOLD IT DEAR AND NEVER LET GO
...IT'S RAINING?
YEAH.
WHERE SHOULD I PUT THE UMBRELLA?
SOMEWHERE OUT THERE, WHEREVER YOU WANT.
The night's dew on those lips [The new night]

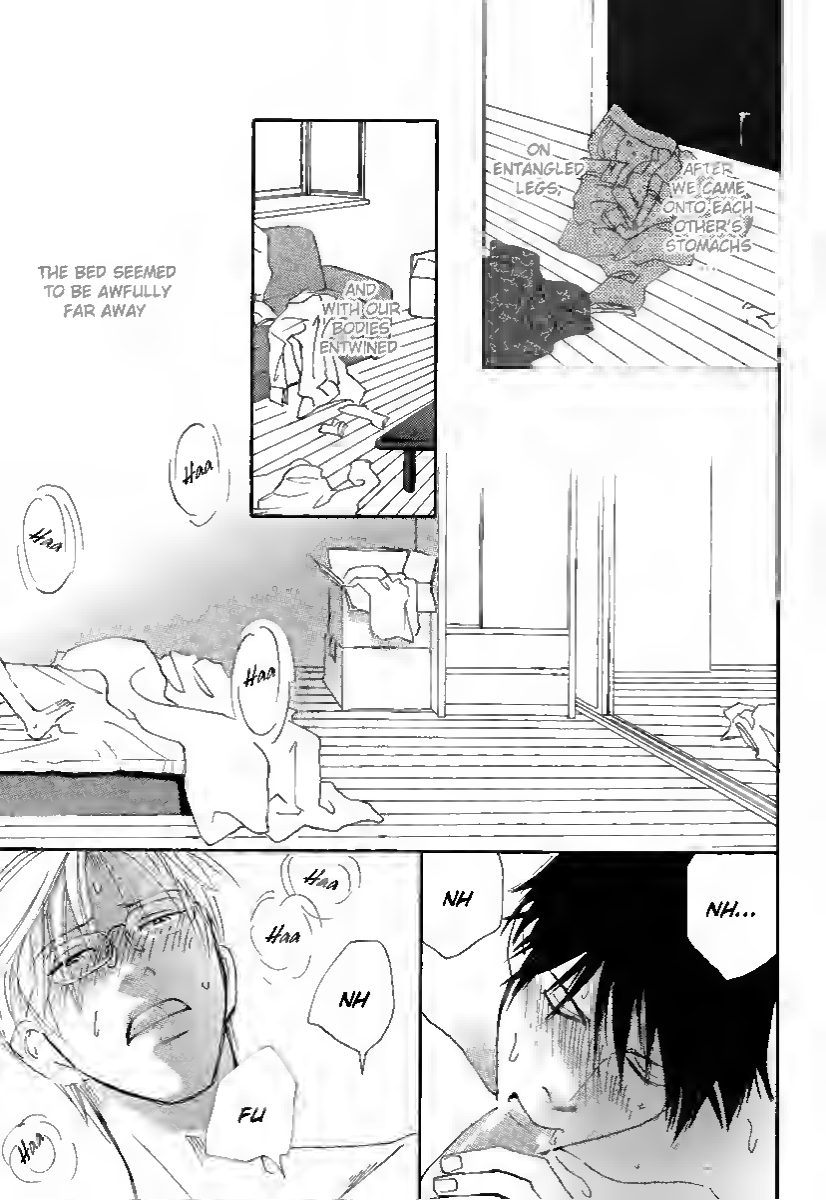
I WAS BUSY.
WHAT'S WRONG? WE HAVEN'T BEEN IN TOUCH FOR A WHILE, DID YOU DECIDE TO ABANDON ME?

SINCE IT'S LATE
I THOUGHT YOU WOULDN'T COME TODAY EITHER.
IT'S THE HOUR WE AGREED ON.
IT'S NOT YOUR BUS
AND IT'S OK IF YOU COME EARLIER
BUT I RAN HERE.
SINCE I WANTED TO SEE YOU.

REALLY?
FU...
HA...
rustle

!
CAN'T YOU WAIT AT LEAST ONE SECOND?
...HERE?

NH...
SILLY...
...
AH
SADE
...AH
...AH


THE BED SEEMED TO BE AWFULLY FAR AWAY
AND WITH OUR BODIES ENTWINED
ON ENTANGLED LEGS;
AFTER WE CAME ONTO EACH OTHER'S STOMACHS
Haa
Haa
Haa
Haa
Haa
NH
FU
NH
NH...

DID YOU WANT IT HERE?
...YEAH ...I DID...
slip
30°
HU...
AH...
thrust
TATSUKI...
creak

AH!
AH...
YES... ENTER...
I'M ALREADY ...
THIS BODY...
SO DEAR,
SO BELOVED

AH
NH...
NH
AAAH
AH
TATSUKI
KYOU-ICHI...
LOVE THIS MAN SO MUCH?
AAAH
WHY DO I\.
KYOUICHI ...

MAYBE BECAUSE HE'S SO CUTE.
YOU'RE REALLY NOT HELPFUL ...
YOU COULD AT LEAST BRING SOME BEER WITH YOU.
clap
clap
YOUR FRIDGE ISN'T CONNECTED TO THE POWER YET, YOU'RE NOT IN THE PLACE TO SAY THAT.

DAMN, KYOUICHI... YOU COULDN'T EVEN FIND AN UMBRELLA IN ALL THAT MESS.
IT'S HARD TO WALK AROUND.
THAT'S WHY I TOLD YOU I SHOULD GO ALONE TO THE STORE, DIDN'T I?
I'M THE ONE WHO WANTED TO GO ALONE,
BUT YOU DECIDED TO COME ALONG.
THAT GUY IS NOT CUTE AT ALL.
HEY.. TATSUKI...
DO YOU ALWAYS FORCE YOURSELF TO SMILE AT WORK?
?
NOT REALLY.. JUST OCCASIONALLY, OUT OF COURTESY.
SO IT'S NOT LIKE YOU DISLIKE IT?
WHAT ARE YOU GOING ON ABOUT?
WHY... DON'T YOU SMILE WHEN YOU'RE WITH ME?
HUUH?

IT'S BECAUSE YOU KEEP GLARING AT ME.
YOUR... EXPRESSION WASN'T VERY NICE.
IT WAS THE SAME WHEN WE FIRST MET
...
IS THAT SO...?
BUT WHEN YOU DO SMILE, ISN'T IT A GREAT FEELING?

BUT, MORE IMPORTANTLY, KYOUICHI
AH...
NOW I GET IT.
DON'T SPEAK NONSENSE
DID YOU SERIOUSLY THINK WE WOULDN'T HAVE ANY STRENGTH TO WALK?
BUT YOU WERE PLEASED.
NOT AS MUCH AS YOU!
NO, NO, YOU WERE!
WAS THE ANSWER...
THAT SIMPLE?
END

あとがき

初めましての方は初めまして。
そうでない方はこんにちは。
深井結とです。

花音さんでの初めてのコミックスを手に取って下さってありがとうございます♡

5回連載という形式は初めてだったので、オロオロウロウロしているところを担当Kさんに導かれこうやって一冊にまとめて頂き本当にホッとしました。というか大喜びです。嬉しいです。ヒャッホー!!

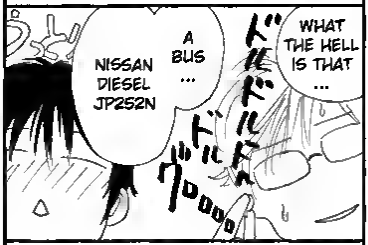
読者の皆様にも喜んでいただけるものでありますようにと切に切に祈ります。

玖紀と恭一がこのあと幸せなバカップルとして成長することも皆様も祈ってやって下さい。

深井結と
2007 如月

STAFF
K-chan
kurosan
Benchan
本当にありがとう!

お仕事の情報などはこちらにあります。
http://www.inoruhi.to/
the祈り屋



SFX: VROOOOOM

What to do ?

御感想などのお便りは、〒112-8580 （株）芳文社
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